

## Curriculum Vitae 2011 (Focusing on Visual Art)



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Birth: 11.12.42 in Lima, Peru

Nationality: Danish

Languages: Spanish, Danish, English, French

Last Position: Professor of Operational Research and Creativity at the Department of Informatics and Mathematical Modelling, The Technical University of Denmark, 1967-2008.

Since 1998: Visual artist (painting, graphics, sculptures, ceramics, photography, and visual poetry).

1998-2008: Teaching at the Technical University of Denmark: Creativity and Problem Solving.

Since 2000-2010: Facilitator for participative creative problem solving processes in connection with the EU project LEADER+.

### **Education**

July 65: MSc in Engineering, the National University of Engineering, Peru.

1965-1966: Post graduated studies at Faculté Polytechnique de Mons, Belgium, within the areas of Operations Research, Econometrics, Management and Organisation.

1967-1970: PhD student, The Technical University of Denmark.

1971: PhD degree in engineering with the thesis: OR in Production Planning, The Technical University of Denmark.

1992: Dr. Tech. degree with the thesis: Engineering Optimization- Selected Contributions, The Technical University of Denmark.

1994: PhD degree in Cultural Sociology with the thesis: A sociological study of OR, University of Copenhagen.

96-97: Studies on creative processes and painting at the School of Visual Art, Copenhagen

Since 1997- 2009: Every year participates in the international workshop (2 weeks) on art (painting, music, ceramics, sculpture), Holbæk Kunsthøjskole, Denmark.



Maths and Art (1998)

## **Paintings**

### **Juried Exhibitions**

2000: Autumn exhibition, Det Fri Copenhagen, Denmark.

2001: Autumn exhibition, Det Fri Copenhagen, Denmark.

2002: Summer exhibition, Tistrup, Denmark.

2003: Rundetårn exhibition, Copenhagen, Denmark.

2003: Spring exhibition, Århus, Denmark.



Alone (1997)

**Solo Exhibition**

2002: Galleri Shambala, Copenhagen, Denmark.

2003: Albertslund's library, Denmark.

2005: Albertslund's library, Denmark.

2006: Glostrup's municipality, Denmark.



Window (1999)



## **Group Exhibition**

2001: Bergen, Norway.

2002-2007: Albertslund's municipality year exhibition, Denmark.

2003: Galleri Shambala i samarbejde med Herlev Kommunes Kulturcenter Gammelgaard, Denmark.

2007: Christmas exhibition, Gallery Shambala, Copenhagen, Denmark.

2009: Mirca Tour For Human Rights, Exhibition in Stockholm, Sweden, Nov-Dec 2009.



CO<sup>2</sup>penhagen (1998)

## **Sculptures**

### **Solo Exhibition**

2003: Albertslund's library, Denmark

2005: Albertslund's library, Denmark

2006: Glostrup's municipality, Denmark



Love (2002)

### **Juried Exhibition**

2003: Autumn exhibition, Det Fri Copenhagen, Denmark.

2004: Spring exhibition, Århus, Denmark.

2006: Spring exhibition, Århus, Denmark.

2007: Vestsjælland exhibition, Holbæk, Denmark.



American invasions (2004)

## Group Exhibition

2007: Christmas exhibitions of artist that have exhibited in the gallery, Gallery Shambala, Copenhagen, Denmark.

2008: FocFest video festival, November, Lisbon, Portugal. Two video films:

- "A Social Realistic Story" (2007: 10'00) - This film is a humoristic and critical view of the manner how parents in the so-called rich societies treat their children. They prefer materials goods and wellbeing rather than the creative and social development of the youth.
- "In Jail" (2007: 3'40) - This short video dramatizes the horrible situation of innocent people being in jail in many places in the World, both in the rich and poor countries.



Take me to the moon (2002)

## **Collective Works**

2008- 2009: Digimural, collective painting under development 1.20 m. high and under continuous expansion, each artist contributes as most with two images of 30cmx30cm. This becomes later a Global Village project. The Global Village Flag for Peace&Love, see further information below.

July 2008-july 2009: Water colour contribution to the Wrap (2008), web relay art project 2008, designed by Johanna Haagsman, a Dutch artist, including 28 artists from all over the world, see further:

<http://www.wrap2008.net/>

2010: Contribution to the ART Book: Planet Earth – a collaborative project by Bruce Rimell and MIRCA ART GROUP

## **Photo**

Since 2004: Digital photography and modified photos, many of them are shown in virtual galleries (see below).





Peace and Freedom, Evora (2007)

## **Installations**

### **Juried exhibitions**

2008: VK-2008, spring exhibition in Vestsjælland, Holbæk, Denmark. 3 installations were shown at this exhibition. I obtained first prize for my installation: Homage to the innocents killed at war. See further

<http://www.vk-udstillingen.dk/>

2009: VK-2009, spring exhibition in Vestsjælland, Holbæk, Denmark. 5 installations were shown at this exhibition:

- I love you: 170 postcards for free en each I love you was written in one of 87 languages.
- Short stories of the World: 100 short stories (max 4 lines) were collected in the Internet from different countries and shown in 20 frames.
- A video film: A social realistic story (10 min.).
- A sound installation: Love&peace.
- A sound/visual installation: Holbæk symphony.

2009: Gallery Stockholm, Holbæk, Denmark: “Love between two”.

## **Global Village Projects**

See photos of these projects in:

<http://www.youtube.com/watch?v=x0s2cOKtchw&feature=related>

2010: Exhibition in the Grand Church of Alkmaar, Holland from 22 to 31 January 2010 of a collective installation entitled The Global Village installation composed of the work of 10 artists. See further:

<http://www.stichtingwhitecube.nl/globalvillage/algeng.html>

May 2010 Exhibition in MUSICON, Roskilde of two installations:

- The Flag of the Global Village (3mx4,2m) a collective net art work composed of 140 small paintings and drawings from 16 different countries.
- The tree of love, a relational art installation composed of 123 postcards to be taken for free. In each card it is written “I love you” in one of 123 different languages.



June 2010: Exhibition in VASAC: The Flag of the Global Village (3mx4,2m) a collective net art work composed of 140 small paintings and drawings from 16 different countries expressing a message for Peace&Love  
Tuesday, December 14, 2010

May 2010: A SET OF CONNECTED READYMADES - A global village project

from May 16, 2010 at 11:00 am until

September 3, 2010 at 2:00 pm , Facebook event see the contributions in:

[https://www.facebook.com/group.php?gid=113511402020799&v=app\\_2344061033&ref=ts#!/media/set/fbx/?set=o.128589887151782](https://www.facebook.com/group.php?gid=113511402020799&v=app_2344061033&ref=ts#!/media/set/fbx/?set=o.128589887151782)

August 2010: GLOGAL VILLAGE GREETINGS TO COPENHAGEN

from August 9, 2010 at 11:30 am until

September 3, 2010 at 2:30 pm, Facebook event see contributions in:

[https://www.facebook.com/group.php?gid=113511402020799&v=app\\_2344061033&ref=ts#!/media/set/fbx/?set=o.116777478375143](https://www.facebook.com/group.php?gid=113511402020799&v=app_2344061033&ref=ts#!/media/set/fbx/?set=o.116777478375143)

December 2010: GLOBAL VILLAGE STREET PHOTO

December 14, 2010 at 3:00 pm until

March 31, 2011 at 6:00 pm, Facebook event see contributions in:

[https://www.facebook.com/group.php?gid=113511402020799&v=app\\_2344061033&ref=ts#!/media/set/fbx/?set=o.173237716040414](https://www.facebook.com/group.php?gid=113511402020799&v=app_2344061033&ref=ts#!/media/set/fbx/?set=o.173237716040414)

May 2011: LANDSCAPE INSTALLATION FOR THY, DENMARK – A Global Village Project

Svankjær, Thy, Denmark

January 28 at 12:30 am until May 1 at 12:30 pm, Facebook event see contributions in:

[https://www.facebook.com/group.php?gid=113511402020799&v=app\\_2344061033&ref=ts#!/media/set/fbx/?set=o.148350871888804](https://www.facebook.com/group.php?gid=113511402020799&v=app_2344061033&ref=ts#!/media/set/fbx/?set=o.148350871888804)

2011: The Global Village Flag for Peace and Love is in Germany; see further the history and photos in:

<http://www.artingrid.de/peaceandloveproject.htm>



Homage to the innocents killed at war, Holbæk (2008)

## **Creativity and Facilitation**

I have written a booklet given guidelines to enhance your creativity based on experiences from art and science, this booklet: “Enhancing Your Creativity: A 10-point guide”, can be retrieved for free from:

[http://www2.imm.dtu.dk/pubdb/views/publication\\_details.php?id=5160](http://www2.imm.dtu.dk/pubdb/views/publication_details.php?id=5160)

My experiences teaching the facilitation of participative and creative problem solving have been presented in the textbook: “Creative and Participative Problem Solving - The Art and the Science”, that can be downloaded free of charge from:

<http://www2.imm.dtu.dk/~vvv/CPPS/index.htm>

## **Poetry**

2005: Finalist in “IX Certamen Internacional de Poesía y Narrativa” organized by Editorial Nuevo Ser, Argentina. Two poems were published in

the anthology: La Nueva Literatura de Habla Hispana, Editorial Nuevo Ser, Buenos Aires.

2007: 78 short poems in Spanish and 23 visual poems. These can be downloaded from my Website (see below). 15 of these visual poems have been published in an anthology in Chile: Quinta antología: Voces online, Escritores.cl, 2007.

<http://www.escritores.cl/varios/anto5/index.htm>

2007: a poem was included in an anthology of short poems:

<http://www.escritores.cl/elibros/microPoemas.swf>

2008: a poem included in an anthology of Micro Poems:

<http://www.escritores.cl/elibros/micropoemas2.swf>

## **Virtual Galleries**

Paintings:

<http://www2.imm.dtu.dk/~vfv/galleri/>

Installations and sculptures:

<http://www2.imm.dtu.dk/~vfv/installations/>

Ceramics:

<http://www2.imm.dtu.dk/~vfv/Keramik/>

Poems (Spanish):

<http://www2.imm.dtu.dk/~vfv/poems.pdf>

Paintings and photo:

[http://www.saatchi-gallery.co.uk/yourgallery/artist\\_profile/a/1785.html](http://www.saatchi-gallery.co.uk/yourgallery/artist_profile/a/1785.html)

Drawings, Photos and sculptures:

<http://www.artistasdelatierra.com/artistas/Vic>

Paintings and photos:

<http://www.equilibriarte.org/eqmember/3486>

Sculptures, paintings and photos:

<http://www.artbreak.com/vic>

Art Work in Facebook:

<https://www.facebook.com/photo.php?fbid=10150152688698155&set=p.10150152688698155&type=1#!/photos.php?id=705183154>

Videos in You Tube:

<http://www.youtube.com/watch?v=tAzWDwXgGcw>

[http://www.youtube.com/watch?v=WMwg\\_WYBTWM&feature=related](http://www.youtube.com/watch?v=WMwg_WYBTWM&feature=related)

<http://www.youtube.com/watch?v=tvIkEgSyOgQ&feature=related>  
<http://www.youtube.com/watch?v=TC-cAqOPvuQ>

Global Village Projects:

<http://globalvillage.ning.com/photo/album/listForOwner?screenName=1ltzq1sy3fiqq>

## **Performances**

August 2007. 4'33" a paraphrasing of John Cage at Holbæk Højskolen:

<http://www.youtube.com/watch?v=TC-cAqOPvuQ>

November 2010 Biennial Socle du Monde / Herning Museum of Contemporary Art: 5 "REAL IMMIGRANTS " penetrated Thierry Geoffroy / Colonel space at the Biennial Socle du Monde -Between Cultures the 5 th november 2010

And I contributed with Thierry installation for the Biennale:

<http://www.youtube.com/watch?v=bIpBJADSBFM>

February 2011: GENEROUS GESTURES February 4th – 13th , 2011 at DEN FRIE CENTRE OF CONTEMPORARY ART, Copenhagen.

<http://initialstateoflimbo.wikispaces.com/Generous+Gestures>

I participated with a *performance* about Art Kitchen:

[http://www.youtube.com/watch?v=DwmPD5EilLo&feature=player\\_embedded](http://www.youtube.com/watch?v=DwmPD5EilLo&feature=player_embedded)

*A Critical Run: What Are The Emergencies Today. Today Before It Is Too Late* Friday February 4th, 4:20pm (in front of Den Frie Centre of Contemporary Art) Organized by: Thierry Geoffroy About: Can we be really moved and affected anymore? By what? How do we rank emergencies calling our efforts? What are those emergencies today? Today before it is too late. Critical Run is a debate format. 20 minutes of easy run while debating. The debate will be filmed, and what you will say is important to us.

*A PENETRATION*, a format by Thierry Geoffroy

<http://initialstateoflimbo.wikispaces.com/Penetration+Wall+at+Den+Frie>

and a talk about: IDENTITY, CULTURE AND CREATIVE COOKING.

[http://www.youtube.com/watch?v=kDOAW\\_ScuQY&feature=related](http://www.youtube.com/watch?v=kDOAW_ScuQY&feature=related)

<http://www.youtube.com/watch?v=cd7muZAwK3k&feature=related>

see photos of this exhibition in:



<https://www.facebook.com/media/set/fbx/?set=a.496868613154.264479.705183154>

## Comments

For me Art is a way to express my ideas, reflections, socio-political concerns and visions about a better World. It is storytelling using different kind of materials, techniques, images, symbols and mixed media. I do not seek a specific style, but I combine in creative ways different symbols, styles, schools and techniques to tell my story. For me the creative aspect in Art is more essential than aesthetics. In my creative work I seek to break boundaries and constraints due to material, traditions or routines. I usually seek in my work ambiguity, humour, criticism, playfulness and weirdness. *I make Art for the brain not for the eyes.* My pieces of art usually demand participation and involvement of the viewer, they are though provoking.

I started as a painter. I was lucky to have 4 fantastic teachers, all of them practicing painters: Caroline de Lannoy (UK), Per Johan Svendsen (Denmark), Ilona Ösz (Hungary) and Barbara Wilson (Poland). All of them created art using different styles and purposes, and were great teachers at the same time. My colour compositions and forms are very Latin-American and my favourite artists from this part of the planet are Diego Rivera, Jose Clemente Orozco and Oswaldo Guayasamín. I have been highly inspired by the German art revolution known as Expressionism, specially Wassily Kandinsky, Otto Dix and George Grosz. Two paintings that had a great influence in my work were Guernica (Pablo Picasso) and Stalingrad (Asker Jorn). I have been fascinated by Jorn's revolt against the Establishment and its traditional way to conceptualise art, and by Jorn's ability to paint, made sculptures, graphics, lithography and write theoretical papers and books about art. All what he touched became art. Later, I became interested on the relationships between Art and Science inspired by the British artist John Latham. When I started writing poems I became very much interested on the works of Andre Tapies, from Catalonia. These two artist had influence on my interest of art as objects in a three dimensional space.

I started producing sculptures, objects and installations inspired by the Dadaist movement. The works and ideas of Marcel Duchamp were of great inspiration, specially his concept of ready-mades. This resulted in a lot of trash art objects. In relation to this form of conceptual art the Danish artist Sven Dalsgaard has been of great inspiration. The Italian artist and very

good friend Sandra Davolio introduced me to the world of ceramics; this gave inspiration to some of my work with sculptures. The Danish artist Kenneth Balfelt introduced me to the world of Trash Art. Later, I have studied thoughtfully the artistic production of Joseph Beuys and Felix Gonzales-Torres. Beuys political engagement and Gonzales-Torres generosity have been highly inspiring.

The British artist and my very good friend Julia Farrer taught me the art of printing, graphics and the world of poetry's illustration. We had a common passion for Cesar Vallejo. I begun producing short (haiku) and visual poems and she introduced me to the works of Joan Brossa. And the circle was closed because he was a very close friend of Andre Tapies. In this connection I have been very fascinated by the poetry of Peter Laugesen.

Following the lines of the fluxus movement (Joseph Beuys, John Cage and Nam June Paik) I was fascinated by performance art. This has been of great support in my work as a facilitator of participative and creative group work. As a facilitator sometimes I am a director of a performance enhancing the creativity of a group of people, see above my publications on these themes. Lately, I came in contact with Therry Geoffion and cooperated with him doing performances.

Since 2008, I have devoted my work to the group I started in Facebook: GLOBAL VILLAGE CREARTISTS. In this group I intent to enhance cooperation and collaboration among creative artists (creartists). Creartists produce art works enhancing ideas or concepts using the most appropriate media. Art can be expressed as objects, paintings, photos, sounds, videos, sculptures, drawings, printings, poems, theatre, etc. or as a combination of them as in installations or performances. I intend to propose some join virtual projects, see the projects entitled Global Village Projects. This site is also open for discussions about creativity and the creative process. This group is a virtual organization. Its main purpose is to create cooperative, participative and virtual art projects in the global village.

Today, the term "Global Village" is mostly used as a metaphor to describe the Internet and World Wide Web. On the Internet, physical distance is even less of a hindrance to the real-time communicative activities of people, and therefore social spheres are greatly expanded by the openness of the web and the ease at which people can search for online communities and interact with others that share the same interests and concerns. Therefore, this technology

fosters the idea of a conglomerate yet unified global community. Due to the enhanced speed of communication online and the ability of people to read about, spread, and react to global news very rapidly, McLuhan said “this forces us to become more involved with one another from countries around the world and be more aware of our global responsibilities”. Similarly, web-connected computers enable people to link their web sites together. This new reality has implications for forming new sociological structures within the context of culture.

These PARTICIPATIVE ART PROJECTS have 4 essential elements:

- ACTIVATION: to create active subjects who will be empowered by the experience of symbolic participation
- AUTHORSHIP: ceding the authorial control to the participants, this is conventionally regarded as more egalitarian and democratic than the creation of a work by a single artist, this is collaborative creativity
- COMMUNITARIAN: a restoration of social bonds in the global village through a collective elaboration of political and ethical meanings
- GENEROSITY: all contributions are presents for a common cause and the final work will be given as a present.

As seen before, we have already created several very successful projects and some of them have been materialized in real-life exhibitions. This group has already a flag!!!!



The Flag of the Peace&Love Global Village (2010)